

1898

Charlatan March

John Philip Sousa

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Charlatan March

By JOHN PHILIP SOUSA.

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2 MANDOLINS & PIANO 80.

2 MANDOLINS & GUITAR, 70.
GUITAR SOLO 40.
GUITAR DUET 50.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 60.

PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI, NEW YORK, CHICAGO, LEIPSIK.

The Charlatan

MARCH.

JOHN PHILIP SOUSA.

Tempo di marcia.

f

mf leggiero.

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This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic and rhythmic development. The third system features a repeat sign and a first ending bracket. The fourth system shows a continuation of the melodic and rhythmic patterns. The fifth system includes a dynamic marking of *p* (piano). The sixth system concludes with a first ending bracket and a second ending bracket, with a dynamic marking of *p* (piano) in the second ending.





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